



NVIDIA Application Acceleration Engines
advancing interactive realism
& development speed

July 2010



NVIDIA Application Acceleration Engines



A family of highly optimized software modules, enabling software developers to supercharge applications with high performance capabilities that exploit NVIDIA GPUs.



- **Easy to acquire, license and deploy (most being free)**
- **Valuable features and superior performance can be quickly added**
- **App's stay pace with GPU advancements (via API abstraction)**

NVIDIA Application Acceleration Engines

PhysX

physics & dynamics engine

- breathing life into real-time 3D; **Apex** enabling 3D animators

CgFX

programmable shading engine

- enhancing realism across platforms and hardware

SceniX

scene management engine

- the basis of a real-time 3D system

ComplexX

scene scaling engine

- giving a broader/faster view on massive data

OptiX

ray tracing engine

- making ray tracing ultra fast to execute and develop

iray

physically correct, photorealistic renderer, from mental images

- making photorealism easy to add and produce



Application Acceleration Engines

- Streamlines the adoption of latest GPU capabilities, getting cutting-edge features into applications ASAP, exploiting the full power of larger and multiple GPUs
- Gaining adoption by key ISVs in major markets:
 - Oil & Gas Statoil, Open Inventor
 - Design Autodesk, Dassault Systems
 - Styling Autodesk, Bunkspeed, RTT, ICIDO
 - Digital Content Creation Autodesk
 - Medical Imaging N.I.H



PhysX
physics & dynamics



CgFX
programmable shading



SceniX
scene management



ComplexX
scene scaling



OptiX
ray tracing



iray
photoreal rendering

Accelerating Application Development



App Example: Auto Styling

1. Establish the Scene
= **SceniX**



2. Maximize interactive
quality
+ **CgFX** + **OptiX**

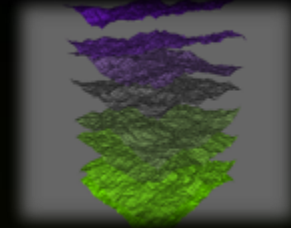


3. Maximize production
quality
+ **iray**

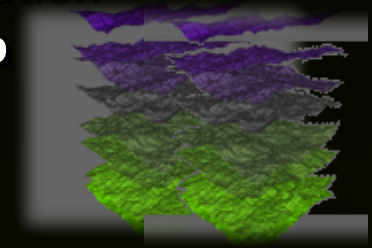


App Example: Seismic Interpretation

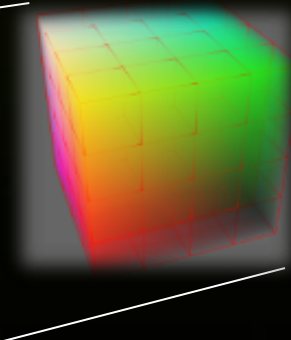
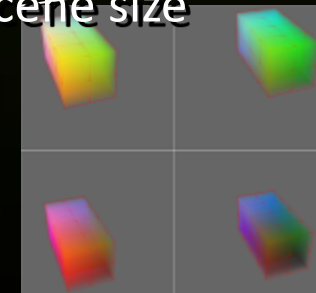
1. Establish the Scene
= **SceniX**



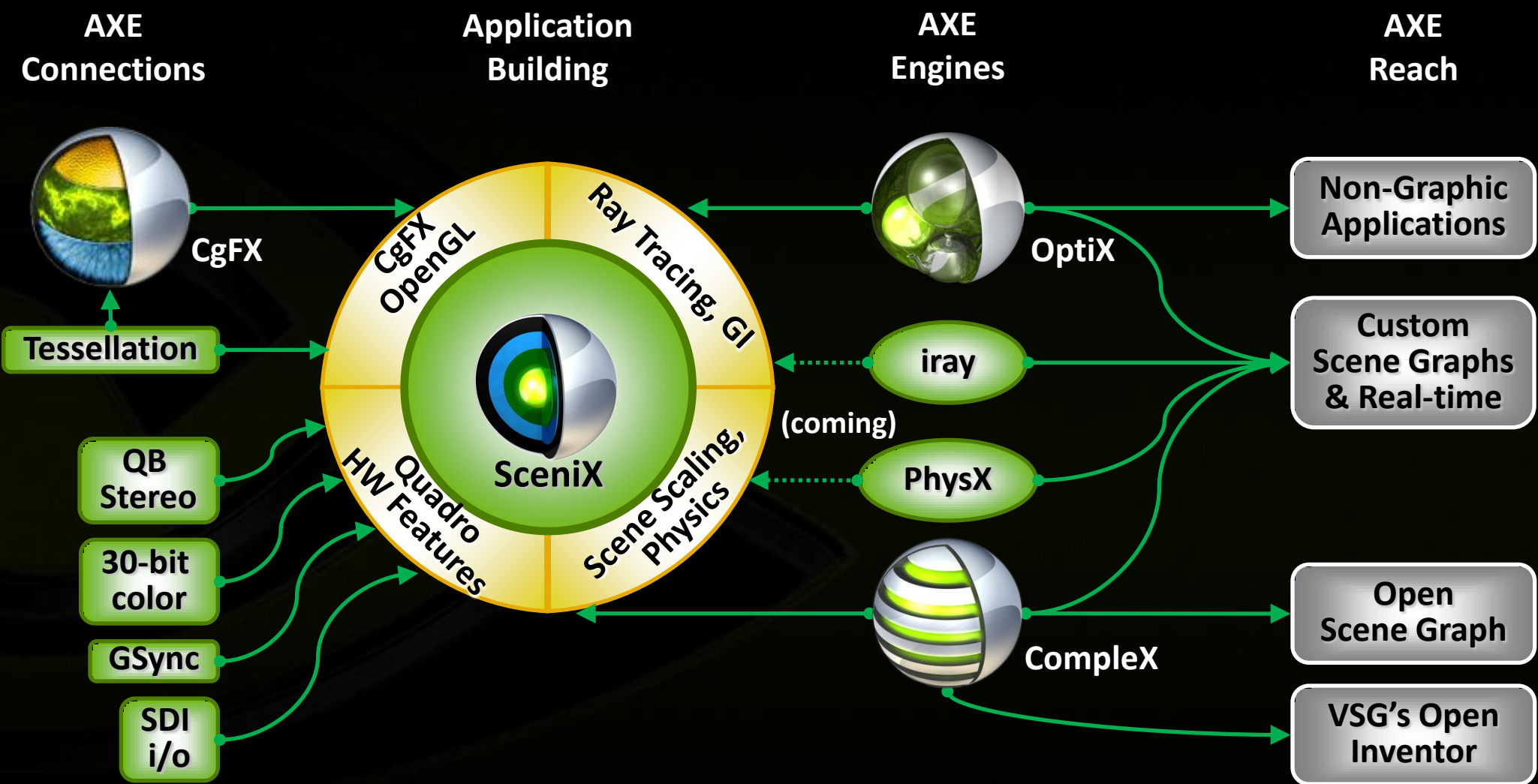
2. Maximize data visualization
+ **quad buffered stereo**
+ **volume rendering**
+ **ambient occlusion**



3. Maximize scene size
+ **Complex**



AXE – Engine Relationships: 2010

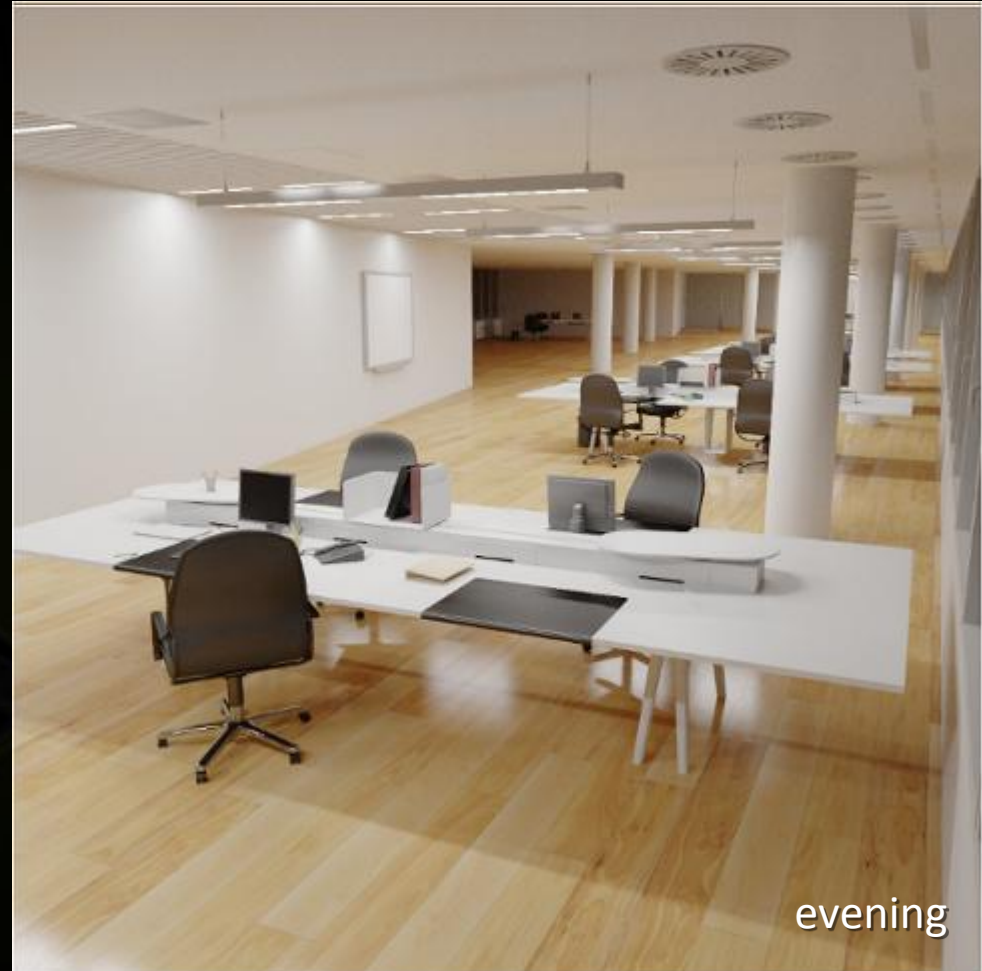


iray[®] from mental images



World's first commercial, physically correct, interactive global illumination renderer. Delivers easy to use "push button" results. The perfect choice for designers using real-world materials and lighting.

- Many times faster on GPUs than CPU
- Scalable across GPUs and nodes to achieve highly interactive speeds
- Availability:
 - w/ mental ray[®] 3.8 & RealityServer
 - stand-alone Integrator Edition
 - at mental ray OEM's since October, appearing in key products this year
 - SceniX integration available later this year



Hybrid – Increasing Interactive Realism



- CgFX example – combining OptiX as a scene effect with OGL or D3D

+ Glossy Reflections
+ Soft Shadows
+ Ambient Occlusion
+ Photon Mapping, etc...

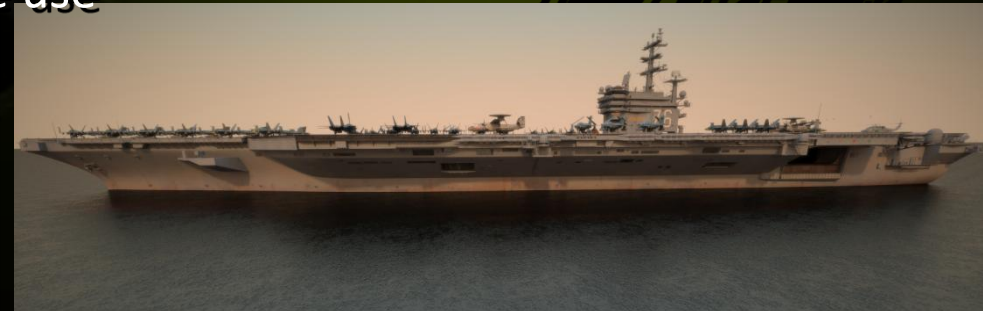
NVIDIA Design Garage Demo



- Photorealistic car configurator in the hands of millions of consumers: http://www.nvidia.com/object/cool_stuff.html#/demos/2116
- Highly interactive at HD on a GF100 using direct light, photoreal GI results in under a minute
- App example of **SceniX** with **OptiX** shaders – similar to other apps in development
- Demonstrates 2 renderers (direct-illumination & GI path tracing) developed in 6 weeks on OptiX/SceniX
- Source code example for application developers
- Endorsed by Electronic Arts for possible use within a future Need for Speed title
- Additional content coming for Quadro, making use of +2GB frame buffers.



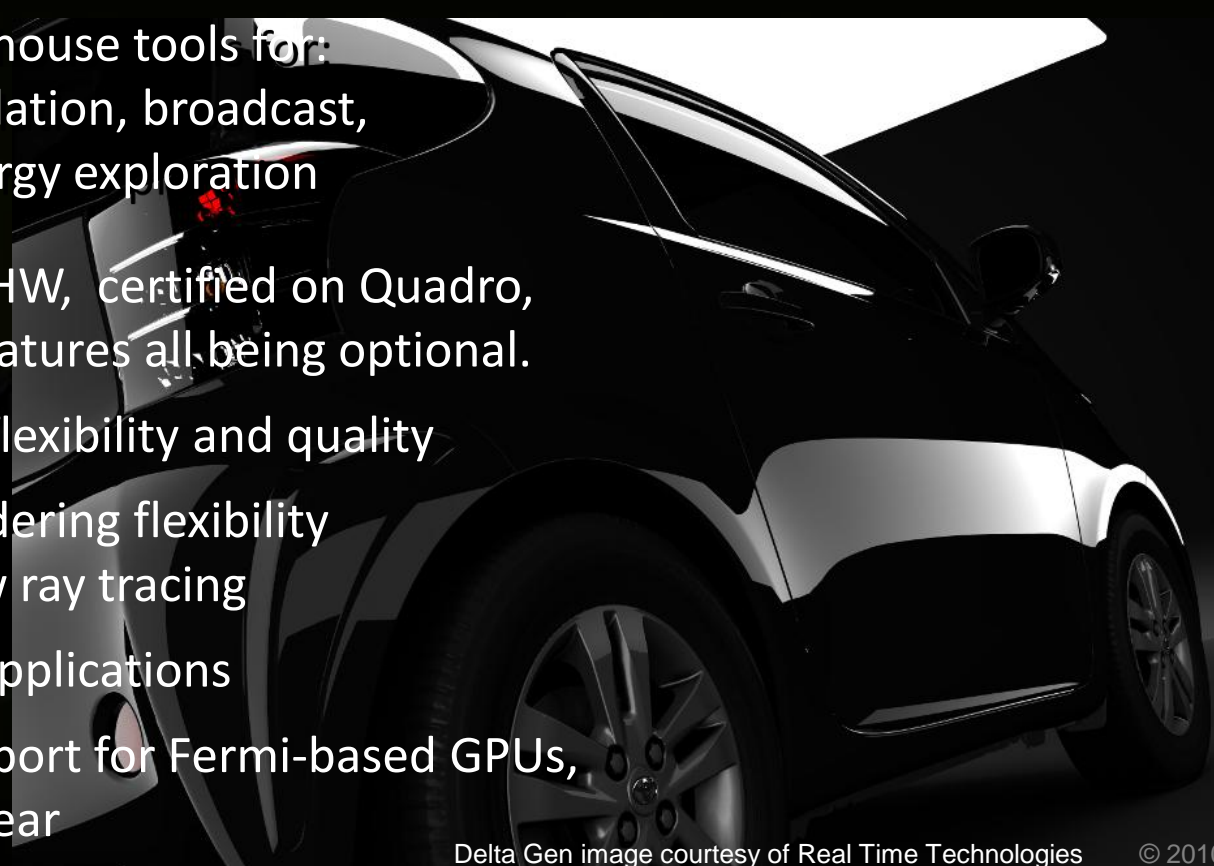
NEED FOR SPEED



NVIDIA® SceniX™ *scene management engine*



- Used wherever there's a need to analyze 3D data, make decisions, and convey results in real-time:
 - The interactive core of many demanding real-time commercial products
 - Internal applications and in-house tools for: research, visualization, simulation, broadcast, interactive training, and energy exploration
- Runs on most current OpenGL HW, certified on Quadro, with NVIDIA/Quadro specific features all being optional.
- Designed around CgFX for HW flexibility and quality
- Renderer independent, for rendering flexibility in VR centers, clusters, and now ray tracing
- Relatively quick integration in applications
- Version 6 adds Tessellation support for Fermi-based GPUs, iray support coming later this year



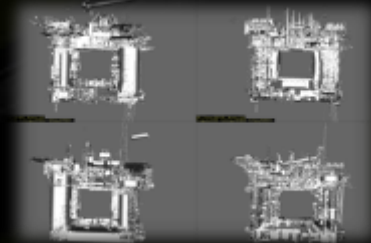
NVIDIA® Complex™ scene scaling engine



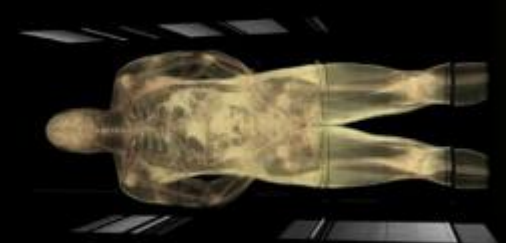
Shattering the frame buffer ceiling - keeps complex scenes interactive as they exceed GPU memory, by managing the combined memory and performance of multiple GPUs

Two components, that can be used and configured independently:

- Data Distribution
 - slicing scenes across GPUs to keep them within frame buffer memory
- Compositing
 - driver level connections for the fastest possible inter-GPU compositing
- Supports up to 32GB today, and 48 GB on Fermi
 - SDK for any OGL app
 - Ready to use for: SceniX, OpenSceneGraph, and Open Inventor 8.1 (*from VSG*)



Storm Fjord

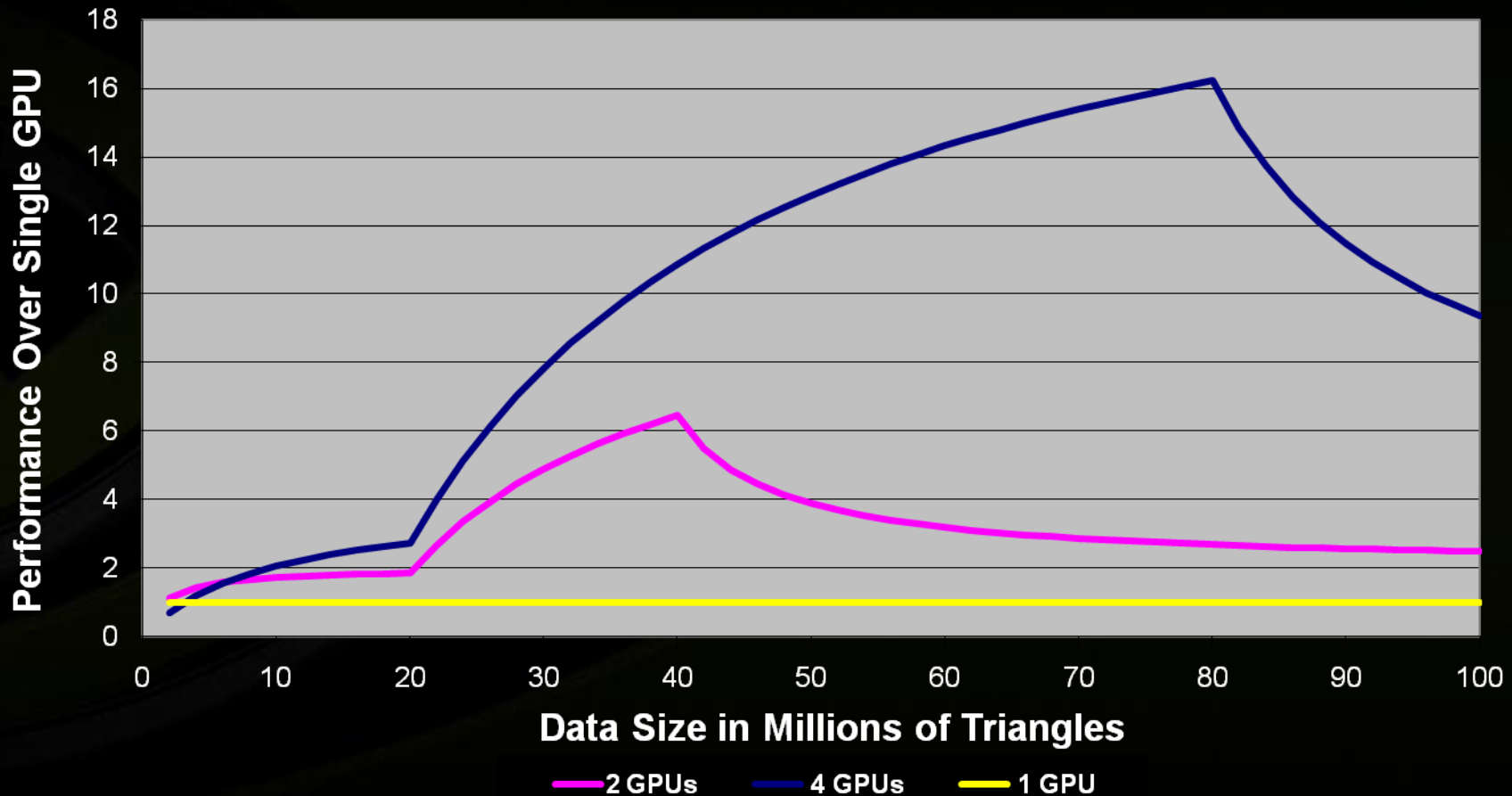


National Institute of Health

Complex – scaling results



Multi-GPU Performance with Complex Relative to Single GPU

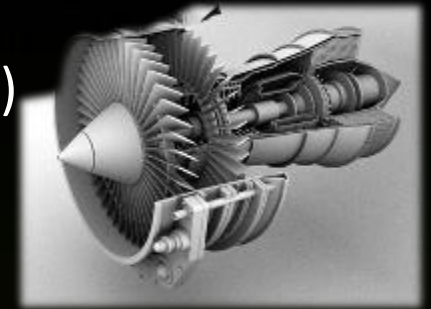


NVIDIA® OptiX™ *ray tracing engine*

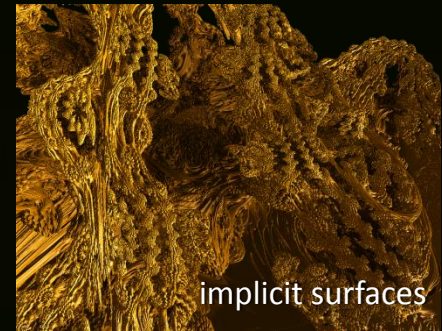


A programmable ray tracing pipeline for greatly accelerating ray tracing applications – from complete renderers, to functions, to tasks (collision, acoustics, signal processing, radiation reflectance, etc.)

- Windows, Linux, and OSX on all CUDA GPUs, with GF100 being 2-4X of GT200 which is 2X of G80
- C-based shaders/functions (minimal CUDA exp. needed)
- Considerable flexibility to fit needs and workflows
- Quality/speed “dial” via hybrid OGL/D3D
- Ease of Development - you concentrate on writing ray tracing techniques, and OptiX makes them fast
- Version 2 expands GPU support, optimizes for Fermi, adds D3D and Mac OS, supports editing approaches & long renders, and greatly increases documentation and samples



ambient occlusion



implicit surfaces



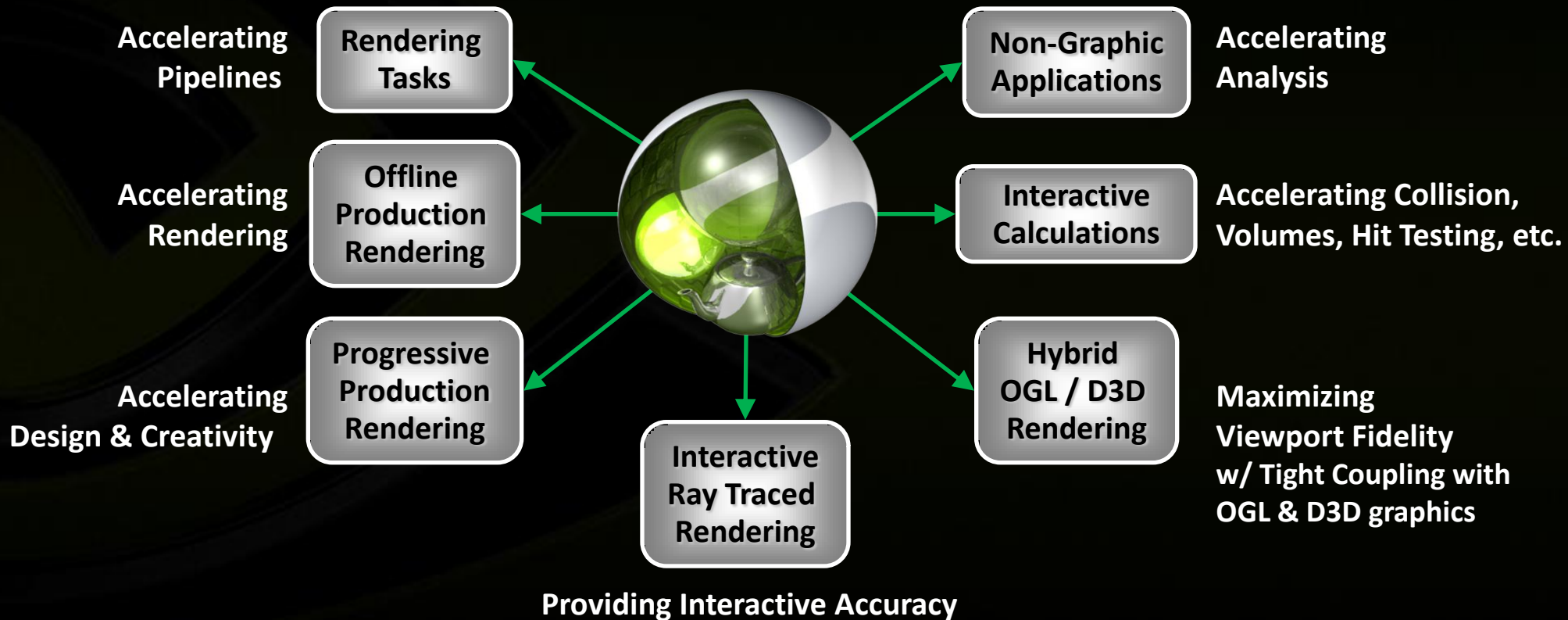
global illumination

OptiX – flexibility



OptiX generality provides maximum application flexibility:

- Not constrained to processing light/color
- Not tied to a rendering language
- Not constrained to rendering triangles
- Not fixed in shader or camera model



OptiX – speeding development



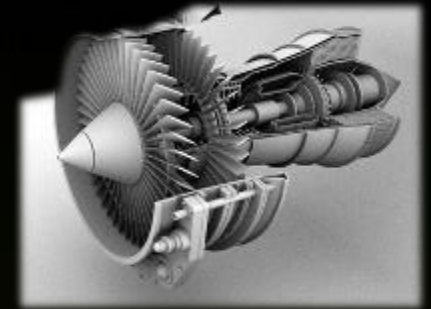
Making high-performance ray tracing easy to obtain:

Benefits for anyone building a ray tracer –

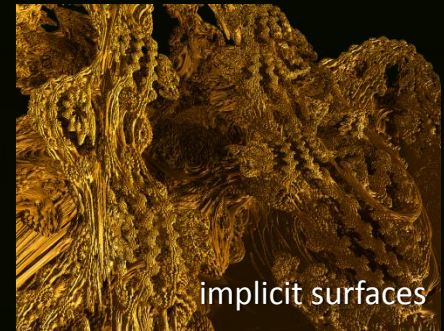
- Ray calculations are abstracted to single rays
- State-of-the-art acceleration structures (BVH and KD trees) with cutting-edge traversal algorithms
- Programmable shaders, surfaces and cameras
- Tight coupling with graphics APIs (OpenGL & D3D)

Benefits for building a GPU ray tracer –

- Parallelism (within the GPU and between GPUs)
- Recursion, load balancing, scheduling of shading and tracing
- Abstraction from GPU architecture for future-proof performance



ambient occlusion



implicit surfaces



global illumination

GPU Ray Tracing et. al.

addressing the spectrum of GPU ray tracing needs

- **With iray, you add or replace a renderer.**
iray is ideal when you want a ready-to-integrate, photorealistic solution, with support for co-processing and cluster rendering
 - e.g., BunkSpeed Shot, mental ray OEMs, etc.
- **With OptiX, you accelerate or build a renderer.**
OptiX is ideal when you want to accelerate a custom rendering solution, do hybrid rendering, or non-rendering RT tasks
 - e.g., Lightwork Design, Works Zebra, signal processing, etc.
- **With NVIDIA papers and support, experts create their own solutions:**
 - Arion, Final Render, Furry Ball, Octane, V-Ray

**engines available at:
Developer Zone on NVIDIA.com**

**iray information available at:
www.mental.com/iray**

**Design Garage Demo at:
Cool Stuff on NVIDIA.com**

